

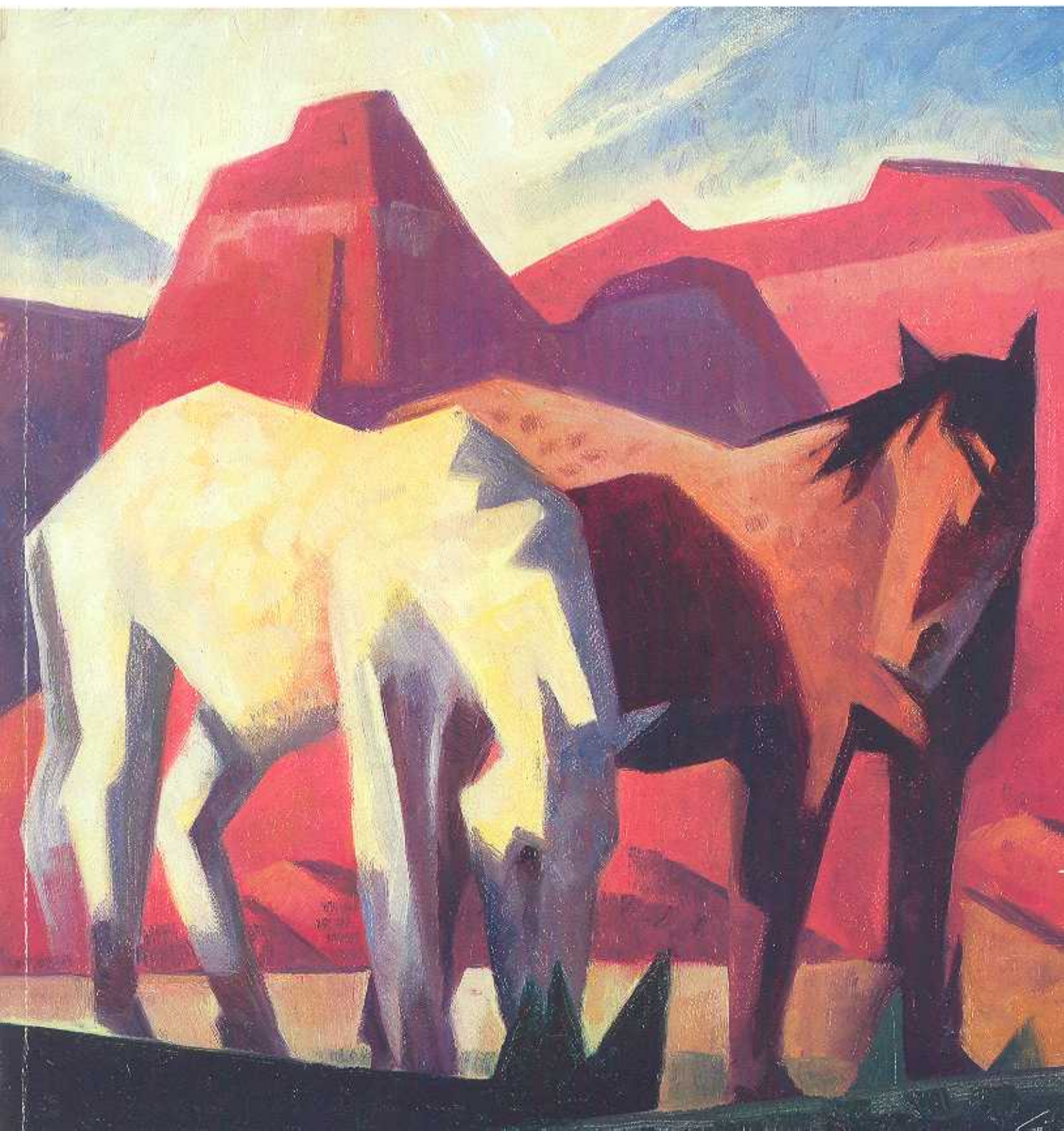
Previews of Works For Sale at Upcoming Shows

MARCH 2008

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WESTERN ART

COLLECTOR



16th Annual Coors Western Art Exhibit and Sale

For the first time in its 16 year history, The Coors Western Art Exhibit and Sale joined forces with the Denver Art Museum's Petrie Institute of Western American Art to host WinterWest, a weekend of symposiums, lectures and exhibitions of some of the best Western art available right now.

The sales of this year's Coors Western Art Exhibit came in at just under \$800,000, the largest total yet. Proceeds from the Sale benefit the National Western Scholarship Trust, which awards 74 scholarships to students studying agribusiness and rural family medicine at Colorado and Wyoming colleges.

The weekend's festivities started on Saturday at the Denver Art Museum with lectures by Emily Neff, curator of America Art at the Museum of Fine Arts, Houston; James K. Ballinger, Director of the Phoenix Art Museum; B. Byron Price, Director of the Russell Center at the University of Oklahoma; and Gordon McConnell, painter and past curator of the Yellowstone Art Center in Billings, Montana. Collectors were also treated with a personal tour of George Carlson's newest exhibition at the museum led by the artist himself.

Sunday was a day of gallery tours throughout Denver's lovely art district, with stops at the William Matthews Gallery, David Cook Fine Art, Visions West Gallery, Ernest Fuller Fine Art, the Native American Trading Company, William Havu Gallery and the Kenneth Bunn studio. Visiting William Matthews beautiful space allowed interested collectors a chance to see his newest watercolors, and the Visions

**16th ANNUAL COORS WESTERN
ART EXHIBIT AND SALE
JANUARY 5-8th, 2008
NATIONAL WESTERN
EXPO HALL
(303) 299-5561**



West Gallery had just opened a brand new exhibition featuring the work of Ted Waddell, Duke Beardsley and Gordon McConnell.

On Monday, as part of the annual Western Stock Show, the Coors Western Art exhibit got underway with entertaining lectures by artist Len Chmiel and gallery owner Gerald Peters. Once the exhibit was opened, collectors were

greeted by new paintings by artists like George Carlson, C. Russell Case, Don Coen, Glenn Dean, Sharron Evans, Douglas Fryer, T.D. Kelsey, Steve Kestrel, J. Mark Kohler, Walter Matia, William Matthews, Jim Morgan, Julie Oriet, Chris Owen, Howard Post, Roseta Santiago, Matt Smith and Kent Ullberg.

Karmel Timmons was the featured artist of the event and showed several new pieces in graphite that sold for between \$10,000 and \$16,000 each. Timmons is represented by Altermann Galleries in Santa Fe and is a resident of Elbert, Colorado.

What makes us different than other western shows is that we always introduce new artists to the show," says Rose Frederick, curator of the show. "And, these are artists who are emerging on the scene. We're really trying to do our own thing and by introducing new artists and taking a chance on them, we've helped a number of them become known in Western art."

At the exhibition, Steve Kestrel's sculpture, *Rattle Me Naught*, was awarded with the Best of Show award. Chmiel's painting, *Another Encore*, sold for \$31,500 and was voted the Artist's Choice Award. Evan's painting, *Bright Angel Trail: Mule Oasis* sold for \$5,800 while Douglas Fryer's painting, *Storm from the South* sold for \$8,000. ☺



Steve Kestrel next to his sculpture, *Rattle Me Naught*, which was awarded with the Best of Show prize in this year's Coors Western Art Show and Sale.



Kathy Coors, second from left, and friends celebrate at this year's Coors Western Art Show.



Kestrel poses with Ann Daley, Associate Curator of Western American Art at the Denver Art Museum and Peter Hassrock, Director of the Museum's Petrie Institute of Western American Art.